

Native Radio Theater (NRT)

Call for Scripts

The goal of NRT is to bring audio theater to Native Voice One (NV1), using works by Native authors, theater and recording artists. The first phase of this effort is a **call for scripts**. This is a project of Native American Public Telecommunications and Native Voices at the Austry in association with National Audio Theater Festivals (NATF) with planning funds from the Ford Foundation.

Deadline: (received by) November 15, 2006, 5:00 pm CST. Selections will be announced in mid-April.

Eligibility: Native American and Canadian First Nations theatre companies, authors and playwrights who are located in the United States.

Criteria: Short works, ten-minute plays and one acts will be considered. Existing plays from theatre companies will be considered, based on the panel's assessment of their adaptability to an audio production. Like any good theater, audio (or radio) theater always begins with a well written, perceptive, entertaining script. Use of sound and appropriateness to the medium is considered. Production, performance broadcast and recording rights must be secured by the applicant.

Theme: Any genres will be considered, with preference given to contemporary Native stories.

Selection: A national panel comprised of five industry professionals will select a maximum of twelve scripts for the short list. From this list one to three scripts will be chosen for production at the National Audio Theater Festival's audio theatre workshop in June 2007, and will split a prize of \$1000, contingent on funding. All winning scriptwriters will be invited to participate in the National Audio Theater Festival's audio theatre workshop to be held in West Plains, Missouri. By entering this contest, writers and theatre companies are stating that the scripts their own work and is not under contract for pay by other theatre groups.

Application Process

- Complete and sign application form.
- Submit 6 copies of the script, using 8.5 x 11 paper with 1-inch margins and a 12-point standard typeface. The title page should include the title of the script, names of all authors, name and address, phone and fax numbers, and email address of the corresponding author. The subsequent pages should include only the manuscript title and page numbers. The judging will be "blind."
- Submit the \$15 readers fee with the application package.
- Include a self-addressed stamped postcard for receipt notification.
- Send to NAPT, PO Box 83111, Lincoln, NE 68501, or street address: 1800 N. 33rd St. Lincoln, NE 68583.

For more information about the project and opportunities for Indigenous theater and audio artists, visit <http://www.nativetelecom.org/> or <http://www.nativevoicesattheautry.org>. For more information about National Audio Theatre Festivals visit <http://www.natf.org/>

Or contact:

"Kutchiak" John Gregg by email jgregg1@unl.edu or phone 402-472-0497

Rose-Yvonne Colletta by email rcolletta@autrynationalcenter.org or phone 323-667-2000 ext. 299

Native Radio Theater (NRT) 2006 Call for Scripts

Author(s): _____

Script Title: _____

Length: _____

Address: _____

Daytime phone: _____ FAX: _____

Email: _____

RIGHTS: The NRT project will have the right to produce winning scripts at the National Audio Theater Workshop including broadcast and/or Web cast, however, it makes no commitment to produce any script. The author retains all other rights to his or her work. If selected for production at a workshop event. The author will sign a new rights agreement at the time of production.

I certify that all information contained herein, including all supporting material, is true and correct to the best of my knowledge.

Submitted by:

Signature: _____ Date: _____

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Questions? Contact:

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